

## Agreement Between Collaborators

Collaborators: Upon your signing below under the wording "CONSENTED AND AGREED TO" this will constitute our agreement as to the joint publication and assignment of administration rights, of the musical composition entitled:

### *My Heart Belongs to You*

By: **John B. Gold, Chris B. Songwriter, Robert E. Tunesmith**

("Said Composition") as follows:

1. I represent that I own and have acquired all respective rights in Said Composition from **John B. Gold**  
You represent that you own and have acquired all respective rights in Said Composition from **Chris B. Songwriter**  
& **Robert E. Tunesmith**

Our respective shares in Said Composition are as follows for the life of the copyright:  
(if a third party is applicable).

<u><b>John B. Gold</b></u>	<u><b>33.34%</b></u>
<u><b>Chris B. Songwriter</b></u>	<u><b>33.33%</b></u>
<u><b>Robert E. Tunesmith</b></u>	<u><b>33.33%</b></u>

2. It is understood:

- That **John B. Gold**, **Chris B. Songwriter** and **Robert E. Tunesmith** all have the exclusive right to administer rights in Said Composition throughout the world pursuant to this agreement, and for that exclusive right, will pursue commercial recordings of this copyright on behalf of the other party.
- That **John B. Gold**, **Chris B. Songwriter** and **Robert E. Tunesmith** all have the exclusive right to enter into nonexclusive licenses and agreements for the exploitation, performance, recording, synchronization, printing, publication or other use of Said Composition throughout the world;
- That each of us has the right to enter into exclusive licenses for the use of Said Composition upon first obtaining the prior written consent of the other;
- That all notices of copyright in Said Composition shall be carried in our joint names;
- That all registrations of claims to copyright in Said Composition shall be carried in our joint names;
- That as and when requested, each party shall furnish to the other a copy of each Certificate of Registration of claim to copyright in Said Composition received by such party from the Register of Copyrights;
- That each party shall bear its own costs of copyright registration, the preparation of manuscripts, demonstration recordings and promotional material unless the other party shall have agreed in advance to bear part of such costs.

3. Our respective authorized performance rights and mechanical rights organizations, agencies and representatives throughout the world shall be advised of our respective interests in Said Composition and requested to account for and remit royalties and fees becoming payable by them for the use of Said Copyright accordingly.

4. Should either of us take any action or proceeding for infringement of copyright in Said Copyright the party instituting the action or proceeding shall give the other notice thereof and permit such other party to join in such action or proceeding, each party to bear its own costs, including attorney's fees.

5. Each party shall make writer royalty payments in respect to Said Composition, semi-annually to the other party(ies) in accord with the terms and provisions of this agreement. If due earnings to any party of this agreement is less than fifty(\$25) dollars for a pay period, Writer may allow such earnings to accrue until the next statement period or until due earnings equal or exceed fifty (\$25) dollars.

6. As, if and when either party shall receive any royalties or fees for the use of Said Composition in excess of its respective said share thereof, that party shall promptly account for and pay over to the other party its respective portion thereof.

Dated: **May 29, 2013** Very truly yours,

CONSENTED AND AGREED TO:

X \_\_\_\_\_  
Author B: **Chris B. Songwriter**

X \_\_\_\_\_  
Author C (if applicable): **Robert E. Tunesmith**

X \_\_\_\_\_  
Author A: **John B. Gold**